**MARK WIGGLESWORTH**SHORT BIOGRAPHY

Mark Wigglesworth has worked with the Berlin Philharmonic, Royal Concertgebouw, London Symphony, Boston Symphony, New York Philharmonic, Philadelphia Orchestra, Chicago Symphony, Los Angeles Philharmonic, Cleveland Orchestra, and Tokyo Symphony. Recordings include a critically acclaimed cycle of the Shostakovich Symphonies with the BBC National Orchestra of Wales and the Netherlands Radio Philharmonic, Mahler’s Sixth and TenthSymphonies with the Melbourne Symphony, Britten’s *Peter Grimes* with Glyndebourne, and the Brahms Piano Concertos with Stephen Hough.

In opera, he has enjoyed long relationships with the Royal Opera House, Covent Garden, and English National Opera, and operatic engagements elsewhere include the Metropolitan Opera, New York*,* Bavarian State Opera, Opéra National de Paris, and Teatro Real, Madrid. In 2017 he received the Oliver Award for Outstanding Achievement in Opera.

He has written for *The Guardian* and *The Independent*, made a six-part TV series for the BBC entitled *Everything to Play For*, and his book *The Silent Musician: Why Conducting Matters*, published by Faber & Faber, has been translated into Spanish and Chinese. In September 2024 he becomes Chief Conductor of the Bournemouth Symphony Orchestra and in 2025 takes up the role of Chief Conductor with the Adelaide Symphony Orchestra.

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